**North Atlantic Native Sheep And Wool Courses**
26th -27th of September Lofoten 2016

We offer the following courses on 26th and 27th of September 2016.

All courses are open to everyone, both conference participants and others.

They will take place different places in Lofoten.
The courses are based on the sheep as a resource, particularly native sheep,

and deals with ancient techniques in wool, horns and bones and sheep farming.

There will be a separate registration and fee.
Entry posted online. It will all be announced when everything is ready!

**Spinning Classes:**
**"Spinning yarn from topcoat and undercoat wool on a spinning wheel"**

Teacher: Grete Lise Ludvigsen, Narvik.
Number of participants: 10

Ludvigsen is retired art and craft teacher with education from the State Lærerskole in Forming Oslo. She has taught at Solhaugen High School in Narvik from 1980 - 2013 and since held courses organized by the Academic Association Culture and Tradition / Raulandsakademiet and Holmen Gård. With his broad and solid knowledge in the old Norwegian way to spin dekkhårsgarn the participants will be given an insight into and understanding of how the fabric of the old sheep breeds can be divided in topcoat and undercoat wool and see the potential in different combinations and qualities to offer.
Stiff topcoat hairs are often the starting point for the bright colorful and durable yarn used in tapestries. Topcoatyarns/ dekkhårsgarn is not industrial goods and must be made by hand! The fine bottom wool can provide very soft yarn. Together they provide both warmth and durability.

**Spinning Classes:**
**"Spinning yarn from topcoat and undercoat wool on a spindle"**

Teacher: Kristi Nilsen Bergen
Number of course participants: 10

Participants will receive a thorough introduction to spinning and twisting on a spindle, besides using skein stick. Fiberpreperasjon being shown for carding and combing. Good hand traps and skein sticks can be purchased on site.

Nilsen graduated art and craft teacher from the University of Bergen and has a master in practical pedagogy from the University of Bergen. Her specialization in spinning she has received from Elizabeth Johnston, Shetland and Lena Köster, Sweden. Nilsen has been teaching spinning organized by the Student Association Culture and Tradition / The Husflidslag.

**Natural plant dye:**
**“Blue vaidas and scandinavian purple from korkjelav**
**- Tradition and new dying methods "**

Teacher: Ellen Kjellmo, Bodo
Number of participants: 10

Blue and red dyes is rather rare in the Nordic plant dyeing. But the color blue from Vaid; isit tinctorium, was known long ago. However, it was a demanding and smelling process and hardly usable today. On this course, participants will gain knowledge of plant Vaid and applying it as a dye without long and smelly processes.
Dyeing using korkjelav= ocrolechia tartarea, was known as Scandinavia's purple. Its weakness to wane in light led to the diaper forgotten. At the course, participants will learn safe methods for identifying korkjelav and apply it to dye wool.
Methods: Short theoretical lectures
Practical work with dyes vaid and korkjelav

Ellen Kjellmo is retired lecturer and has for years taught in crafts at teacher training in Bodø and has also been tutor for several courses in dyeing and other textile techniques at home and abroad. Together with Marit Åasjord she has researched and written about dyeing with vaid and korkje and presented results at international color congress in the United States.
Author of the book "Båtrya in ancient and modern". (Orkana 1995)

**We create objects of horn and bone:**
“**HORN AND BONE from Native sheep - for utilitarian purposes and pleasure”**

Teacher: Øivind Sagabråten

Sagabråten is originally a teacher.

He has specialized through Optional Art at University of Newcastle, and Folk Art at The Academy of Rauland.

From his days as a teacher can be mentioned: Working Head of art department at a “folkehøgskole” (Boarding school for student from 18+) for 7 years.

Recently employed at The Norwegian Art and Craft Association as a consultant for 8 years.

Through a long life he has worked with horn, antlers and bone in many different contexts, and has given a lot of courses in Norway, and also in The USA.

CONTENTS OF THIS COURSE

* An introduction to work with horn and bone
* We investigate the possibilities given in a horn, to create different products

Practically we go all the

**"Sheep farming at Røst island"**
Farmer and hostess: Kari-Anne Nilsen
Number of participants: 14

Travel to Røst and experience sheep farming and life on the island farthest out to sea. Here sheep are transported by boat to the nesting and islets around voice landed on pasture. On Røst grazing is exceptionally good most of the year because of the locality in the Gulf Stream and abundant manure from sjøfuglkolloniene of including puffins, krykje, lomvi and razorbills. Islanders in many cultures of the north Atlantic have moved the sheep to the best pastures to avail resources from very early times. On Røst is a modern sauhold benefiting from the advantages that have always been there. In the autumn we gather the sheep and pick out the male lambs to be sent on slaughter. If the flaps with the weather, we collect and we sort of bird mountains during the seminar.

Kari-Anne Nilsen has 70 sheep and lambs grazing in Røst and surrounding islands. She has an agricultural education and Masters in Ecology from Ås. Many know her from NRK TV "Where no one would believe that no one could live" on Yste Skotet.
http://fiskeribladetfiskaren.no/nyheter/?artikkel=46008

Practical information: the participants must pay and travel to and from Røst themselves. By plane fra Leknes- Røst. [www.wideroe.no](http://www.wideroe.no)

By plane or ferry from Røst to Bodø: <http://ruteinfo.thn.no/no/default.aspx?rnr=82>

 **Process Meat**
**"Learn to make meat sausage”**

Sept. 26; NB! Only one day

Teacher:
Number of participants: 12

More information to come!

Organizer Lofoten Food https://www.facebook.com/lofotenmat/